

## COMPRESION AUDITIVA

**EL INGENIOSO CABALLERO - CAPITULO 6/6:** Este es el último capítulo de la historia de Don Quijote con audio para nivel intermedio de inglés. **Para tu comodidad, a lo largo el texto hemos intercalado un vocabulario bilingüe. Descarga el audio a tu reproductor portátil y practica inglés mientras viajas.**



### ***THE INGENIOUS KNIGHT***

#### **THE LAST DAYS OF DON QUIXOTE.**

'My books about knights were wrong, and I was stupid. I, Alonso Quixada – not Don Quixote – am going to die, and I am ready.'

Before Don Quixote and Sancho Panza left Don Carlos's castle, Don Carlos gave Sancho a bag of money for his work in Baratario. The knight and his squire liked Don Carlos and Doña Maria very much, but they were happier on the road. That same day, they met some young people and had an adventure.

**knights:** caballeros; **that same day:** ese mismo día;

'Hello!' shouted one of the young men. 'Come and have some food and wine with us.'

Don Quixote was interested in these young people. 'What are you doing here in the middle of these trees?' he asked. 'Where are your homes?'

'We live near here. But we want to learn about people from a different time. We want to have good, happy lives.'

'Young friends, I have the same idea. My name is Don Quixote de la Mancha.'

'We know everything about you,' said one of the young women excitedly.

'We read a book about you last year. You're the best knight in the world. You're famous for your adventures and your good work. And your friend has to be Sancho Panza.'

'You're right about that,' said Sancho happily. 'I'm the famous squire from your famous book!'

'And we know about Dulcinea del Toboso. Isn't she the most beautiful woman in Spain?' asked one of the boys.

'She's the most beautiful woman in the world!' said Don Quixote. 'My journeys and fights are all for her.'

**shouted:** gritó; **from a different time:** de otra época; **excitedly:** entusiasmada; **squire:** escudero; **are all for her:** todos están dedicados a ella;

**The two older men ate and drank and talked about their adventures with the**

young men and women. They enjoyed a very nice afternoon.

'How can I thank you for this very fine lunch and good conversation?' asked Don Quixote at the end of the day. 'I'll stand in the middle of the road for two days and nights. I'll tell everybody about these fine young women. They aren't as wonderful as my love, Dulcinea, but I'll sing about them to the world.'

**I'll stand:** permaneceré; **as wonderful as:** tan maravillosas como;

The young people watched Don Quixote. After an hour or two, a hundred bulls came down the road. A number of men on horses followed behind them. The animals ran very fast, and the boys and girls ran quickly behind some trees. But Don Quixote didn't move. He sat on his horse with his lance in his hand.

**a hundred bulls:** un centenar de toros; **came down:** bajó por; **followed behind them:** los seguían detrás; **lance:** lanza;

'Move, sir,' shouted one of the men. 'These animals will kill you. Get out of the way!'

'Bulls! They're nothing to Don Quixote de la Mancha.'

The hundred bulls ran over Don Quixote and Rocinante and went down the road very quickly with the men behind them.

After a minute or two, Don Quixote stood up and shouted after the bulls.

'Are you afraid of one knight? Come back and fight me!' But the adventure was at an end. Don Quixote climbed slowly on to Rocinante.

Sancho Panza ran to him. 'Your horse is fine, but are you hurt, sir?'

'Let's not talk about that, Squire Sancho.' And with sad smiles, Don Quixote and Sancho Panza left that place and those friendly young people.

**get out:** sálgase; **ran over:** atropellaron, le pasaron por encima a; **stood up:** se incorporó; **was at an end:** había terminado; **climbed:** subió a, se trepó a; **are you hurt?:** ¿está herido?;

That evening, the two men stopped at the door of an inn near the city of Saragossa. Sancho Panza spoke to the innkeeper about some dinner. At the same time, Don Quixote was in his room. He could hear a conversation in the room next to his.

'Don Jeronimo, before dinner let's read some pages from that new book, Don Quixote de la Mancha,' said a man.

'Don Juan, why do you want to read that book? It's really not very interesting,' said Don Jeronimo.

'But,' said Don Juan, 'I want to know more about Dulcinea del Toboso. Why did Don Quixote's love for her die?'

**inn:** posada; **the room next to his:** la habitación contigua; **love for her die:** se extinguió su amor por ella;

When Don Quixote heard these words, he jumped out of his chair.

'Don Quixote will never forget Dulcinea del Toboso. He'll always love her and fight for her!' the knight shouted.

The three men came out of their rooms at the same time.

'Are you really Don Quixote?' asked Don Jeronimo. 'Do you know the stories in this book?' He gave the book to Don Quixote.

'Don't read these stories,' said Don Quixote. 'This writer doesn't know anything about me or my adventures. Read the book about me by Cide

Hamete Benengeli. Forget about this new book.'

'Sir, we would like to hear everything from you. Please eat and drink with us this evening,' said Don Jeronimo.

'Thank you. But first, remember one thing. I love Dulcinea del Toboso. She's the most beautiful, the most wonderful woman in the world.' And then the three men had dinner and talked for many hours.

**eat and drink with us:** coma y beba con nosotros; **had dinner and talked:** cenaron y conversaron; **for many hours:** durante horas;

Before Don Quixote went to bed, Don Juan asked him about his plans. 'Are you going to Saragossa tomorrow, Don Quixote? You usually go there for the big fights at this time of year.'

'Why do you say that?' asked Don Quixote.

'We read about your adventures in Saragossa in our book.'

'But your book is not about me. I didn't go to Saragossa last year, and I will not go there tomorrow or next year.'

'I understand,' said Don Jeronimo. 'There are big fights in Barcelona too. Perhaps you are going there.'

Don Quixote liked this idea. 'That's my plan,' he said. 'Good night.'

**not about me:** no sobre mi persona; **big fights:** grandes luchas;

Don Juan and Don Jeronimo threw their book into the fire. They knew Don Quixote now, and he wasn't the knight in that book.

Some days later, Don Quixote and Sancho Panza arrived in Barcelona. This was the first visit to the sea for the knight and his squire. Sancho Panza looked at the sea and at the big ships with their sails. 'What are these?' he asked. Are they windmills or large animals? How many feet have they got?'

**threw their book:** arrojaron su libro; **into the fire:** al fuego, en la hoguera; **with their sails:** con sus velas; **windmills:** molinos de viento; **how many feet have they got?:** ¿cuántos pies (metros) miden?;

One fine morning, Don Quixote got on Rocinante and went to the beach in his suit of armour. Suddenly he saw another knight, also on a horse and in a suit of armour. When the knight was near Don Quixote, he shouted, 'Great Don Quixote de la Mancha, listen to me. I am the Knight of the White Mountains. I want to fight with you. The love of my life is more beautiful than Dulcinea del Toboso.'

**suit of armour:** armadura (traje); **suddenly:** de pronto;

Don Quixote looked at him angrily.

'Ah! Do you want to fight me? Lose, and you have to go back home for a year. Win, and I'll give you my horse, my suit of armour and my money. Quick! What's your answer?'

'Sir, I don't know you,' Don Quixote answered, 'but perhaps you're a famous knight. You're making a mistake. Dulcinea is the most wonderful, the most beautiful woman in the world. I'll fight you and then you'll tell everybody about her. I'm ready. Are you?'

**angrily:** con enfado; **lose:** si usted pierde; **win:** si usted gana; **quick:** rápido; **making a mistake:** cometiendo un error;

The two horses ran as fast as possible and the knights began their fight. But the Knight of the White Mountains and his horse were bigger, heavier and stronger than Don Quixote and Rocinante. They hit the smaller knight

and his horse very hard and threw them to the ground. This time Don Quixote and Rocinante were badly hurt.

The Knight of the White Mountains jumped from his horse and put his lance on Don Quixote's stomach.

'Go home for a year or you're a dead man,' he shouted.

**heavier and stronger:** más pesado y más fuerte; **hit:** golpearon al; **threw them:** los arrojaron; **to the ground:** al suelo; **badly hurt:** malheridos; **dead man:** hombre muerto;

'But Dulcinea is the most beautiful woman in the world,' Don Quixote answered weakly. 'I will die for her. Kill me now!'

'No,' said the Knight of the White Mountains. 'You're a fine knight. I won't kill you, but go home.'

'You're kind, sir. I will go home,' said Don Quixote. 'But you won't say anything bad about Dulcinea.'

'Right!' said the Knight of the White Mountains. Then he quickly left Barcelona.

**weakly:** con debilidad; **die for her:** morir por ella; **kill me now:** máteme ya;

Some men from the city followed him and stopped him outside the city. 'Sir, what's your name?' they asked. 'Why did you come to Barcelona?'

'I'm Sanson Carrasco from Don Quixote's village in La Mancha. I'm one of his best friends. I lost a fight to him last year. His life of adventure is dangerous and stupid. Without his ideas on knights and adventures, he is a very intelligent man and a good friend.'

'But we like this knight. We read the books and enjoy his adventures. Don Quixote and Sancho Panza make us happy. Don't change him. His old life was boring – to him and to us.'

'You're wrong. He will be happier at home with his friends.'

**without his ideas:** fuera de sus ideas; **make us happy:** nos alegran; **his old life was boring:** su antigua vida era aburrida; **to him and to us:** para él y para nosotros;

At the beach, Don Quixote and Rocinante were very weak. The knight's face was white and he couldn't walk. Some men carried him to a hospital in the city, and he stayed there for more than a week.

'Think of your future, sir' Sancho said to Don Quixote. 'You have many good stories. Let's forget about adventures and go home for a time.'

'Yes, you're right, Squire Sancho. It's only for a year. After that we'll begin another journey. Perhaps you'll be a king again.'

'Perhaps. I hope that we'll have more adventures,' said Sancho Panza kindly. Then the two men followed the long road to their village in La Mancha.

**at the beach:** en la playa; **white:** pálida; **he stayed there:** permaneció allí (hospitalizado); **perhaps you'll be a king again:** quizás vuelvas a ser rey de nuevo;

But Don Quixote wasn't happy. When he arrived at his home, he said, 'Put me to bed, please. I'm not very well.'

Sancho Panza and Don Quixote's friends Pero, Nicolas and Sanson Carrasco sat next to the knight's bed and watched him. The friends wanted to talk to him. But Don Quixote was tired and slept for many hours every day.

**put me to bed:** llévenme a la cama; **watched him:** lo cuidaban; **was tired:** estaba agotado;

**On the sixth day, the doctor visited. 'Don Quixote is not getting better,' he said.**

**And then Don Quixote woke up. He looked at his friends and cried, 'I know that this is the end now. My books about knights were wrong, and I was stupid. I, Alonso Quixada - not Don Quixote - am going to die, and I am ready.'**

**Our knight fell back on his bed. Three days later, he died with a smile on his face. That was the end of a good man and a fine knight.**

**this is the end now:** este es mi final ahora; **fell back on his bed:** cayó sobre su cama; **three days later:** tres días más tarde; **he died with a smile:** murió con una sonrisa; **a good man and a fine knight:** un buen hombre y extraordinario caballero.

**T H E   E N D**